

AS THE PALACES BURN

As recorded by Lamb of God

(From the 2003 Album AS THE PALACES BURN)

Transcribed by Mark Duane Morton
and Matt Savitsky

Words by
Music by
Arranged by

A First Verse

$\text{♩} = 220$
N.C.

1

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

3

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| A.H.

5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

7

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

5 5 5 3 5 6 5 5 5 5 3 5 6 6 6 6 6 5 3 5 6 5 6 5 3

B Chorus

G6 F6 E6

9

P.M. ~~~~~ P.M. ~~~~~ P.M.-----| P.M.

T
A
B

0 0 13 16 0 10 12 (12) 0 5 8 5 8 7 7 5 3 0 4

N.C.

11

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 13 16 0 10 12 (12) 0 3 0 5 0 6 0 1 1 1 1 1 1

C Guitar SoloE^b D E^b DG^b FA G[#]

B

13

Gtr III

T
A
B

6 9 8 7 8 7 8 7 8 7 8 7 13 12 13

5 8 7 10 9 8 7 8 7 8 7 8 7 8 7

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B

5 4 5 4 8 7 11 10 13 12 13 14

6 5 6 5 9 8 12 11 0 0 0 0 0

E^b D E^b DG^b FA G[#]

B

15

Full 1/2 1/2

T
A
B

(13) 12 (12) 13 10 13 10 13 12 13

P.M. P.M. P.M. P.M.

T
A
B

5 4 5 4 8 7 11 10 13 12 13 14

6 5 6 5 9 8 12 11 0 0 0 0 0

E $\flat$ D E $\flat$ D G $\flat$ F A G $\sharp$ B

17

T 6 5 7 5 7 6 6 7 5 6 8 10 8 10 8 10 9 7 9 10 8 10 10

A

B

P.M. P.M. P.M. P.M.

T

A 5 4 5 4 8 7 11 10 13

B 6 5 6 5 9 8 12 11 14

E $\flat$ D E $\flat$ D G $\flat$ F A G $\sharp$ B

19

Full Full Full

T 13 15 17

A

B

P.M. P.M. P.M. P.M.

T

A 5 4 5 4 8 7 11 10 13

B 6 5 6 5 9 8 12 11 14

D Bridge

N.C.

21

Gtrs I, P.M. P.M. P.M. P.M. ~~~~~

T

A

B 1 0 0 1 0 0 0 0 0 0 5 4 0 0 0 0 0 8 7 0 0 0 0 0 13

E Breakdown

23

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 4 4 4 3 3 3

F Second Verse

25

D5 N.C.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 6 3 0 6 3 0 3 3 0 3 3 0 0

27

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- A.H.

T
A
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0 C

29

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

31

P.M.----- P.M. P.M.----- P.M.----- P.M.-----

T
A
B

5 5 5 3 5 6 5 5 5 5 3 5 6 6 6 6 6 5 3 5 6 5 6 5 3

33

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

35

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| A.H.

T
A
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3

C

37

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

39

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 3 5 6 5 5 5 5 3 5 6 6 6 6 6 5 3 5 6 5 6 5 3

G Chorus

41

P.M. (wavy line) P.M. (wavy line) P.M.-----| P.M.

T
A
B

0 0 13 16 0 10 12 (12) 0 5 8 5 8 7 5 3 0 4

G6 F6 E6

43

P.M. (wavy line) P.M. (wavy line) P.M. (wavy line) P.M. P.M. P.M.

T
A
B

0 0 13 16 0 10 12 (12) 0 3 0 5 0 6 0 1 1 1 1 1 1

N.C.

H Outro Chorus

1

P.M. P.M. P.M. P.M.

D5 4x

T
A
B

0 0 13 16 0 10 12 (12) 0 3 6 0 1 1 1 1 1 1 0